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MAXXI Exhibition

“CLASSIC RELOADED. MEDITERRANEA”

Classic Reloaded. Mediterranea, a selection of artworks by the latest generation of Italian artists from the collections of MAXXI, the Rome National Museum of Arts of XXI Century, carries out a rigorous, albeit inchoative and unthorough analysis of the close link between classical tradition and the artistic research conducted by some leading exponents of contemporary Italian art.



Classic Reloaded. Mediterranea is an itinerant exhibition hosted in Lebanon and Tunisia, and is part of a cultural program called “Italy, Cultures, the Mediterranean” that the Italian Ministry of Foreign Affairs carries out in Middle-Eastern and North African countries.

The exhibition was presented at Villa Audi in Beirut, then at the Bardo National Museum of Tunis, two museums with a deep bond between their respective history and important ancient art collections and the spirit of the exhibited artworks. The Mediterranean indeed possesses a historical-cultural matrix shared by

the riparian cities. From this standpoint, the *Classic Reloaded. Mediterranea*, which features works by thirteen artists (Salvatore Arancio, Maurizio Cattelan, Enzo Cucchi, Gino De Dominicis, Bruna Esposito, Flavio Favelli, Mimmo Jodice, Sabrina Mezzaqui, Liliana Moro, Luigi Ontani, Pietro Ruffo, Remo Salvadori, and Luca Trevisani) outlines an itinerary that reflects upon the prismatic, travelling nature of this culture as well as its contemporary liveliness and presence. Such a hybrid, multifaceted culture finds along the Mare Nostrum an inestimable source of traditions and values.

